



I. GENERAL COURSE INFORMATION

Subject and Number: Dance 130B
Descriptive Title: Beginning Modern Dance B
Course Disciplines: Dance
Division: Fine Arts

Catalog Description:

This course is the second in a sequence of four levels of modern dance. This course focuses on the continued development of dance skills through modern dance movement, emphasizing combinations on the floor and standing or traveling through space. Technique skills are reinforced through creative expression of more complex movement. Attendance is required at dance events sponsored by the Center for the Arts.

Note: This course is required of all dance majors.

Note: Letter grade or pass/no pass option.

Conditions of Enrollment:

Prerequisite: Dance 130A

Course Length: X Full Term Other (Specify number of weeks):
Hours Lecture: 1.00 hours per week TBA
Hours Laboratory: 3.00 hours per week TBA
Course Units: 2.00

Grading Method: Both
Credit Status: Associate Degree Credit

Transfer CSU: X **Effective Date: 5/20/2013**
Transfer UC: X **Effective Date: Fall 2013**

General Education:

El Camino College:
 5 – Health and Physical Education

Term: Fall 2015 Other:

CSU GE:

IGETC:

II. OUTCOMES AND OBJECTIVES

A. COURSE STUDENT LEARNING OUTCOMES (The course student learning outcomes are listed below, along with a representative assessment method for each. Student learning outcomes are not subject to review, revision or approval by the College Curriculum Committee)

1. Upon successful completion of this course the student will be able to compile combinations of basic modern dance vocabulary.
2. Upon Successful Completion of this course the student will be able to reproduce basic warm-up Modern Dance exercises.
3. Upon successful completion of this course the student will be able to demonstrate the basic center modern dance phrases.

The above SLOs were the most recent available SLOs at the time of course review. For the most current SLO statements, visit the El Camino College SLO webpage at <http://www.elcamino.edu/academics/slo/>.

B. Course Student Learning Objectives (The major learning objective for students enrolled in this course are listed below, along with a representative assessment method for each)

1. The student will identify and define more complex beginning modern dance terminology such as alignment, opposition, articulation of the spine in contraction and release, fall and recovery, and conceptual elements of time, space and energy.
 - Objective Exams
2. The Student will demonstrate more advanced (than 130 A) beginning skill level of increased strength, flexibility and endurance through more complex center phrases that combine swings, falls, recoveries and longer balances in extension, flexion and rotation of the torso and legs.
 - Performance exams
3. The student will demonstrate a more advanced (than 130 A) beginning level of personal expression phrasing modern dance movement through floorwork, centerwork, and axial and locomotor patterns.
 - Performance exams
4. The student will demonstrate a more advanced (than 130 A) beginning level of awareness of the torso as the center of physical control, connecting abdominal lift with breath in the upper torso, and initiating movement towards all directions from the spine, ribs and hips.
 - Performance exams
5. The student will identify and be able to demonstrate the differences of various modern dance styles and techniques, such as Graham, Limon, Horton, Cunningham.
 - Oral exams
6. The student will evaluate and analyze events from class activities, video observations and live performances in terms of technical and aesthetic criteria (dance vocabulary and perceptual skills) presented in class.
 - Laboratory reports
7. The student will create and perform a final dance that demonstrates their increased skill level and awareness of their total body expression.
 - Performance exams

III. OUTLINE OF SUBJECT MATTER (Topics are detailed enough to enable a qualified instructor to determine the major areas that should be covered as well as ensure consistency from instructor to instructor and semester to semester.)

Lecture or Lab	Approximate Hours	Topic Number	Major Topic
Lecture	8	I	Proper placement for the Advanced Beginning Dancer A. Body alignment B. Joint articulation C. Awareness of the body in space D. Oppositional movements including curves and straight lines
Lecture	4	II	Introduction to Extended Center floor phrasework A. Swings and falls B. Turns and rolls, spirals to the floor C. Dynamic changes within a phrase
Lab	12	III	Locomotion and axial movement A. Changes in direction B. Changes in tempo C. Changes in level and focus
Lab	10	IV	Modern Dance Technique Demonstrations A. Alignment of the body during locomotor warm-up B. Articulation of the spine C. Control and balance during advanced spatial combinations
Lab	14	V	Emphasis of Advanced Beginning level Modern Dance Skills A. Articulation of feet and legs in standing centre work B. Twisting locomotor movements during floor crossings
Lecture	6	VI	Aesthetic expression with awareness of form A. Kinetic response to music and imagery B. Emphasis on delineation of movement from the torso C. Self and peer evaluation from video observation and discussion.
Lab	18	VII	Performance of choreography and dance sequences A. Demonstration of specific technical skills through targeted dance vocabulary B. Review of all choreography and dance sequences throughout the semester
Total Lecture Hours		18	
Total Laboratory Hours		54	
Total Hours		72	

IV. PRIMARY METHOD OF EVALUATION AND SAMPLE ASSIGNMENTS

A. PRIMARY METHOD OF EVALUATION:

Skills demonstrations

B. TYPICAL ASSIGNMENT USING PRIMARY METHOD OF EVALUATION:

Demonstrate an advanced beginning level phrase showing impulse for spine articulation through contraction/release in seated and standing positions.

C. COLLEGE-LEVEL CRITICAL THINKING ASSIGNMENTS:

1. Perform an advanced beginning movement phrase demonstrating musical perception through accurate responses to changes in meter, tempo and quality of accompaniment.
2. Analyze and critique a performance in the classroom through aesthetic perception of dynamics, use of weight, flow and attack of the movement. Be prepared to write and discuss your thoughts in both an oral discussion and a written essay.

D. OTHER TYPICAL ASSESSMENT AND EVALUATION METHODS:

Essay exams
Performance exams
Objective Exams
Oral exams
Laboratory reports
Class Performance
Clinical Evaluations

V. INSTRUCTIONAL METHODS

Demonstration
Discussion
Group Activities
Laboratory
Lecture

Note: In compliance with Board Policies 1600 and 3410, Title 5 California Code of Regulations, the Rehabilitation Act of 1973, and Sections 504 and 508 of the Americans with Disabilities Act, instruction delivery shall provide access, full inclusion, and effective communication for students with disabilities.

VI. WORK OUTSIDE OF CLASS

Skill practice
Required reading
Observation of or participation in an activity related to course content

Estimated Independent Study Hours per Week: 2

VII. TEXTS AND MATERIALS

A. UP-TO-DATE REPRESENTATIVE TEXTBOOKS

Andrea Olsen, The Place of Dance, Wesleyan University Press 2014

B. ALTERNATIVE TEXTBOOKS

C. REQUIRED SUPPLEMENTARY READINGS

OTHER REQUIRED MATERIALS

Dance Attire

VIII. CONDITIONS OF ENROLLMENT

A. Requisites (Course and Non-Course Prerequisites and Corequisites)

Requisites	Category and Justification
Course Prerequisite Dance-130A	

B. Requisite Skills

Requisite Skills
Perform advanced beginning combinations in modern dance. DANC 130A - Apply modern dance terminology such as alignment, opposition, articulation of the spine in contraction and release, fall and recovery and conceptual elements of time, space and energy. DANC 130A - Develop strength, flexibility and endurance through longer center phrases that combine swings, falls, recoveries and longer balances in extension, flexion and rotation of the torso and legs. DANC 130A - Demonstrate modern dance movement through floorwork, centerwork, and axial and locomotor patterns. DANC 130A - Develop the awareness of the torso as the center of physical control by connecting abdominal lift with breath in the upper torso. DANC 130A - Compare and contrast modern dance styles and the techniques of Graham, Limon, Horton, and Cunningham. DANC 130A - Communicate and express musicality in phrasing, rhythm and dynamics by maintaining the designated pulse or pattern of beats against contrasting music, other simultaneously danced phrases, or without accompaniment. DANC 130A - Critique events from class activities, video observations, and live performances in terms of technical and aesthetic criteria. DANC 130A - Perform dances incorporating increased skills and awareness of total body expression.

C. Recommended Preparations (Course and Non-Course)

Recommended Preparation	Category and Justification
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D. Recommended Skills

Recommended Skills

E. Enrollment Limitations

Enrollment Limitations and Category	Enrollment Limitations Impact
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Course created by Pamela Santelman on 10/22/2012.

BOARD APPROVAL DATE: 05/20/2013

LAST BOARD APPROVAL DATE: 06/17/2019

Last Reviewed and/or Revised by: Elizabeth Adamis